

checked  
9/4/31  
SMA

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. 1.

WA/Hmm/cm/sa/20/9/17  
CATALOGUE

OF

TWO EXCESSIVELY RARE BLOCK BOOKS  
AND SEVEN CHOICE EARLY PRINTED BOOKS

The Property of a Public Library on the Continent,

AND OF THE

VALUABLE COLLECTION OF BOOKS ON EARLY PRINTING  
AND ENGRAVING

The Property of the late James Clark McGuire, Esq.  
of New York City.

[SOLD BY HIS TESTAMENTARY DIRECTION].

Day of Sale.

MONDAY, THE 13TH OF APRIL.

1931.



# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

## PLAIN CATALOGUES.

	£	s.	d.
Antiquities ... ..	0	1	6
Books, MSS. and Autograph Letters ... ..	0	5	0
Coins and Medals ... ..	0	1	6
Drawings and Pictures ... ..	0	2	0
Engravings (Old) ... ..	0	2	0
Etchings (Modern) ... ..	0	2	0
Oriental MSS. and Miniatures ... ..	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	5	0
	£1	0	0

## ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities ... ..	0	5	0
Books, MSS. and Autograph Letters ... ..	2	0	0
Coins and Medals ... ..	0	5	0
Drawings and Pictures ... ..	0	15	0
Engravings (Old) ... ..	0	7	6
Etchings (Modern) ... ..	0	2	6
Oriental MSS. and Miniatures ... ..	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	1	0	0
	£5	0	0

## PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities ... ..	0	10	0
Books, MSS. and Autograph Letters ... ..	5	5	0
Coins and Medals ... ..	0	10	0
Drawings and Pictures ... ..	1	15	0
Engravings (Old) ... ..	1	15	0
Etchings (Modern) ... ..	1	15	0
Oriental MSS. and Miniatures ... ..	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.) ... ..	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.

CATALOGUE  
OF  
TWO EXCESSIVELY RARE BLOCK BOOKS  
AND SEVEN CHOICE EARLY PRINTED BOOKS,

THE PROPERTY OF  
A PUBLIC LIBRARY ON THE CONTINENT.

AND OF THE  
VALUABLE COLLECTION OF BOOKS ON  
EARLY PRINTING AND ENGRAVING

THE PROPERTY OF THE LATE  
JAMES CLARK McGUIRE, Esq.  
*of New York City*

[SOLD BY HIS TESTAMENTARY DIRECTION].

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEY & Co.**

G. D. HOBSON, M.V.O.

F. W. WARRK, O.B.E., M.C.

C. G. DES GRAZ.

Miss E. BARLOW.

C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On MONDAY, the 13th day of APRIL, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days previous.

Catalogues may be had.

Illustrated Catalogues (3 Plates), Price 1s. 6d.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, London, W. 1, England.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1)

Telegraphic Address:

"Abinitio, Westo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683 6684.

In sending Commissions this Catalogue may be referred to as "CACUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE  
OF  
VALUABLE BOOKS.

---

DAY OF SALE.

Monday, April 13th, 1931.

---

A SMALL COLLECTION OF CHOICE EARLY BOOKS

The Property of a Public Library on the Continent.

---

SIZES MIXED.

LOT 1.



PASSIO JESU CHRISTI. BLOCK BOOK, 17 ll. 17  
FULL PAGE WOODCUTS WITH XYLOGRAPHIC TEXT IN GER-  
MAN ON THE REVERSE, *both cuts and text within single  
line frame borders, text in a large upright gothic letter,  
cuts measuring 110 mm. by 77 mm. coloured by a con-  
temporary hand in crimson, green, blue, yellow and  
brown, with halos in gold, a small worm-hole in the  
corner of the first five leaves, but otherwise in very  
good condition, 18th century morocco, arms erased from  
covers* 8vp. (135 mm. by 91 mm.) German [147—]

\*\* AN ENTIRELY UNRECORDED BLOCK BOOK WITH WOODCUTS  
OF GREAT MERIT. Only two Passion Block books of this  
size are illustrated by Schreiber (Gravure sur Bois, 1900,  
vol. 8, LXXXX and LXXXXI), the woodcuts in neither  
of them approaching the present series in elaborateness,  
the spirited way in which the figures are drawn, or the  
remarkable expressiveness of the faces.



LOT 1—*continued.*

The book consists of one gathering of 16 leaves with a single leaf before it, 17 leaves in all. The woodcuts start, naturally enough for a Passion series, with the Entry into Jerusalem and follow on in an unbroken sequence to the Last Judgement.

This copy being apparently unique, there is no means of ascertaining with certainty whether it is entirely complete; but from internal evidence we see no reason to suppose that it is not exactly as issued.

The series is as follows :

[See ILLUSTRATIONS.]

1. Entry into Jerusalem.
2. Last Supper.
3. Garden of Olives.
4. Betrayal.
5. Christ before Pilate.
6. Flagellation.
7. The Crown of Thorns.
8. Carrying the Cross.
9. Christ stripped of his garments.
10. Nailing to the Cross.
11. Descent from the Cross.
12. Harrowing of Hell.
13. Entombment.
14. Resurrection.
15. Christ appearing to Mary Magdalene.
16. Ascension.
17. Last Judgment.

On the verso of each leaf is a Devotion in German referring to the illustration on the recto. In eight cases there are at the end of the Devotion catchwords referring to the scene next succeeding.

[See FRONTISPIECE.]

Bound in the same volume is the following :—

**ARS MORIENDI. BLOCK BOOK, 13 ll. 11 FULL PAGE WOODCUTS WITH XYLOGRAPHIC TEXT ON THE REVERSE, 2 ll. with text on both sides, both cuts and text within single line frame borders, text rudely cut in German character, 18 lines to a page, cuts coloured by a contemporary hand in green and pale tints of brown and yellow, measuring 96 mm. by 80 mm. frame line of one woodcut cut into, otherwise in very good condition**  
 8vo. (135 mm. by 91 mm.) German, [147—]

**\*\* OF THIS BLOCK BOOK THERE IS KNOWN TO EXIST ONLY ONE OTHER COMPLETE COPY, and two odd leaves in the British Museum. Schreiber vol. IV, p. 266, vol. VIII, plate CIX. The book consists of one gathering of 13 leaves, the first blank leaf missing; it is a more primitive production than the Passion Block book first described, both as regards the woodcuts, which show great severity of**

LOT 1—*continued.*

treatment, and the very crabbed letter in which the text is cut.

The sequence of woodcuts comprises six scenes, each scene representing one of the temptations to which the dying man is exposed, and followed by a scene in which his good angel fortifies him against them, the last (13th) woodcut showing the final rout of the demons who surround the death-bed. These scenes follow the original quarto edition exactly in composition, but the German Devotions which form the text have little or no relation to the Latin text of the quarto.

[See ILLUSTRATION.]

BLOCK BOOKS HAVE AT ALL TIMES BEEN OF THE GREATEST RARITY, AND HARDLY EVER OCCUR FOR SALE. WITH BUT ONE EXCEPTION THEY APPEAR TO HAVE BEEN ENTIRELY UNKNOWN IN THE AUCTION ROOM SINCE THE WAR.

## 2 CICERO. DE ORATORE, PRINTED ON VELLUM, 72 ll.

roman letter, three large initials in colours on burnished gold grounds with delicately painted flourishes in soft colours round three sides of the page, a few contemporary marginal notes in a neat humanistic hand, small original defects in the vellum affecting a few letters on ff 62 and 72, panelled red morocco gilt, inside borders gilt, pale blue watered silk end leaves, c. 1800 [Hain, \*5100; Proctor, \*4131]

folio. (325 mm. by 210 mm.). Venice, Chr. Valdarfer,

1470

\*\* THE ONLY KNOWN COPY ON VELLUM of Valdarfer's very rare edition of the De Oratore (specially mentioned by Brunet II, 32). The beautiful illuminated pages are of German execution, and according to a partially erased inscription on the first page the book was in the possession of the Jesuit College at Bamberg in 1612.

[See ILLUSTRATION.]



- 3 POGGIO. FACETIAE, 109 ll. *roman letter, capitals supplied in red, 18th century French olive morocco gilt, three-line fillet round sides, g. e.*

4to. (212 mm. by 153 mm.). [Rome, Georgius Lauer, c. 1470]

\*\* VERY RARE and in all probability the FIRST EDITION of the Facetiae. Proctor 3404 (no copy in the British Museum). Of the three known early undated editions, Rome, Ulrich Han and Venice, Wendelin de Spira being the other two, this edition can be shown on typographical grounds to be the earliest. It most probably also precedes the Ferrara edition of 1471. No record of sale since 1919.

- 4 CICERO. DE NATURA DEORUM, de divinatione etc.—Modestus. De Disciplina militari, 186 ll. *roman letter, three initials in burnished gold and colours in the "white vine" style, other initials in gold on coloured grounds, contemporary Italian coat of arms, gules, an eagle displayed argent, on A 6, has the two blank leaves 151-2, small tear in last leaf, repaired, stains in margin of six leaves at beginning, English straight-grained red morocco, gilt, g. e. c. 1800* [Hain, 5334; Proctor, \*4030], A LARGE COPY  
folio. (271 mm. by 173 mm.). Venice, Vindelinius de Spira, 1471

- 5 JUVENALIS ET PERSIUS. SATYRAE, 70 ll. roman letter, initials in red and blue, a few old marginal notes, wormholes at end, panelled red morocco gilt, arms on top cover, g. e. c. 1800, [Hain, 9680; Proctor, \*5785]  
4to (273 mm. by 194 mm.). Milan, A. Zarotus, 1474

\*\* A very rare early edition of Juvenal. No record of sale.

- 6 HERODOTUS. HISTORIAE, FIRST EDITION, 259 ll. roman letter, initials supplied in colours with marginal decoration by a contemporary hand on A 2, wormhole in inner margin affecting a few letters of text on 10 ll. towards the end, tear in A 9, 18th century French red morocco, gilt, monogram D. B. and coronet on top cover, g. e. [Hain, \*8469; Proctor, \*4236]  
folio. (248 mm. by 178 mm.) Venice, Jac. Rubeus, 1474



- 7 TURRECREMATA (J. DE) EXPOSITIO SUPER PSALTERIUM, 150 ll. gothic letter, initials supplied in red, contemporary stamped calf over wooden boards, brass clasps [Hain, 15692; Brunet, V. 983-4]  
folio. (307 mm. by 213 mm.) CRACOW, [unknown printer, c. 1480]

\*\* THE FIRST BOOK PRINTED IN POLAND. EXTREMELY RARE. A FINE and LARGE COPY, with many uncut edges showing the original manuscript quiring. The contemporary binding is of great interest, and among other stamps shows one of quatrefoil form with a female figure riding backwards on a goat and blowing a trumpet. Another stamp has a heart between two birds with a crown above.

- 8 VITRUVIUS. DE ARCHITECTURA, FIRST EDITION, 98 ll. roman letter, some contemporary marginal notes in a neat humanistic hand, a single wormhole at beginning and end, skillfully repaired in most leaves, 18th century Italian calf, gilt border round sides, morocco labels [Proctor, \*3951]  
folio. (282 mm. by 203 mm.) [Rome, E. Silber, c. 1486]

\*\* THE EXCEEDINGLY RARE FIRST EDITION OF VITRUVIUS. FINE COPY. Bound in at the end is the first edition of Frontinus, De Aquaeductibus, an undated book from the same press [Hain, 7389; Proctor, 3940]. The British Museum copies of these books are bound together in the same order, and were assigned by Proctor to the press of Georg Herolt. Only two copies of the Vitruvius have appeared in the sale room since 1891.

THE VALUABLE COLLECTION OF BOOKS  
ON EARLY PRINTING AND ENGRAVING,  
The Property of the late James Clark McGuire, Esq.  
of New York City

[SOLD BY HIS TESTAMENTARY DIRECTION].

- 10 Biblia Pauperum nach dem Original in der Lyceums bibliothek zu Constanz, herausgegeben von P. Laib und Dr. Schwarz, *facsimile, half morocco, Zurich, 1867*—Schreiber (W.C.) Holzschnitte, Schrotblätter und Teigdruck des XV. Jahrhunderts der Sammlung J. C. McGuire, 2. Band, 24 *facsimiles, original wrappers, Strassburg, 1930*; and 2 others 4to. (4)
- 11 Bibliographical Society. German Renaissance Title-Borders, selected by A. F. Johnson, *original boards, linen back* 4to. 1929
- 12 Blum (A.) Les Origines du Livre à Gravures en France, *facsimiles, original wrappers, Paris et Bruxelles, 1928*; Livres à Gravures imprimés à Lyon; I. La Légende Dorée, 1483; II. L'Abuzé en Court, 1484, *facsimiles, buckram, Lyon, n. d.*; and another 4to. (4)
- 13 British Museum Catalogue of Early German and Flemish Woodcuts, by C. Dodgson, 2 vol. *facsimiles, original cloth* 8vo. 1903
- 14 BRITISH MUSEUM. CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY, parts I to VI, *original boards* folio. 1908-30
- 15 British Museum. Catalogue of Early Italian Engravings, by A. M. Hind, edited by S. Colvin, 2 vol. *text and illustrations, original cloth* 8vo. 1909-10
- 16 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. *with the Supplement, 2 vol. and the Dictionnaire de Géographie, together 9 vol. half morocco, not uniform, one vol. split at joint* 8vo. Paris, 1860-78
- 17 Cameron (D. Y.) Etchings, and a Catalogue of his Etched Work, with Introduction by F. Rinder, *original half parchment* 4to. 1908



- 18 Campbell (M. F. A. G.) Annales de la Typographie Néerlandaise au XVe Siècle, E. G. DUFF'S COPY, with his *auto. signature, half morocco, worn* 8vo. La Haye, 1874
- 19 Carter (T. F.) The Invention of Printing in China, *illustrations, sm. 4to, New York, 1925*—Hunter (D.) Paper-making through Eighteen Centuries, 8vo. New York, 1930, *original cloth*; and 3 others (5)
- 20 CLAUDIN (A.) Histoire de l'Imprimerie en France au XVe et XVIe siècle, 4 vol. *coloured plates, facsimiles, etc. half polished morocco, uncut* folio. Paris, 1900-14
- 21 Claudin (A.) Documents sur La Typographie et La Gravure en France aux XVe et XVIe siècles, réunis par A. Claudin, publiés et commentés par S. De Ricci, 2 vol. *facsimiles, cloth* 4to. 1926
- 22 Conway (M.) The Woodcutters of the Netherlands in the Fifteenth Century, *original cloth, Cambridge, 1884*—Schreiber (W. L.) und P. Heitz. Die Deutschen "Accipies" und "Magister cum Discipulis" Holzschnitte, *facsimiles, buckram, Strassburg, 1908*; and 11 others, *boards and wrappers, etc.* 8vo. (13)
- ① 23 COPINGER (W. A.) SUPPLEMENT TO HAIN'S REPERTORIUM BIBLIOGRAPHICUM, 2 parts in 3 vol. *original cloth* 8vo. 1895-1902
- 24 Cygnet Press. Vita de sancto Hieronymo, *woodcuts and initials, original boards,* 16mo. *Privately printed by G. P. Winship and P. Hofer, Cambridge, Mass. 1928*
- 25 DARLOW (T. H.) AND H. F. MOULE. Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society, 4 vol. *one of 500 copies, original cloth* 4to. 1903
- 26 Decalogus Septimania Poenalis Symbolum Apostolicum, *facsimile block book, 25 ll. Berlin, 1907*—Primitive Holzschnitte Einzelbilder des XV Jahrhunderts, *one of 400 copies, facsimiles, Strassburg, n. d.*—Dodgson (C.) Woodcuts of the Fifteenth Century in the Ashmolean Museum, Oxford, *facsimiles, Oxford, 1929, original boards* folio. (3)
- 27 Delen (A. J. J.) Histoire de la Gravure dans les anciens Pays-Bas et dans les Provinces Belges. Première partie, des Origines à 1500, 66 *plates of facsimiles, half morocco,* 4to. Paris et Bruxelles, 1924

- 28 Drucker und Verlegerzeichen des XV Jahrhunderts, 3 vol. *facsimiles, original boards, München, 1924-7*—Duff (E. Gordon) *A Century of the English Book Trade, original wrappers, 4to. Bibliographical Society, 1905 (7)*
- 29 ESSLING (Prince d') *Etudes sur l'Art de la Gravure sur Bois à Venise. Les Livres à Figures Vénétiens de la fin du XVe siècle et du commencement du XVIe*, 4 vol. in 8, *facsimiles, half polished morocco, uncut folio. Florence and Paris, 1907-14*
- 30 GESAMTKATALOG DER WIEGENDRÜCKE, herausgegeben von der Kommission für den Gesamtkatalog der Wiegendrucke, vol. I to IV, *original cloth 4to. Leipzig, 1925-30*
- 31 GROLIER CLUB. De Vinne (T. L.) *Historic Printing Types, one of 200 copies, original half buckram 4to. New York, 1886*
- 32 Grolier Club. *A Description of the Early Printed Books owned by the Grolier Club, one of 400 copies, facsimiles, head and tail pieces, etc. original quarter calf 4to. New York, 1895*
- 33 Grolier Club. De Vinne (T. L.) *Title Pages as seen by a Printer, one of 325 copies, on hand-made paper, original half morocco in slip case 8vo. New York, 1901*
- 34 Grolier Club. De Vinne (T. L.) *Notable Printers of Italy during the Fifteenth Century, facsimiles, original boards, linen back 4to. New York, 1910*
- 35 Haebler (K.) *Geschichte des Spanischen Frühdruckes*, 489 *facsimiles, original half parchment folio. Leipzig, 1923*
- 36 Hain (L.) *Repertorium Bibliographicum*, 2 vol. (*reprint*), *original boards, parchment back 8vo. Berlin, 1925*
- 37 Jameson (Mrs.) and Lady Eastlake. *The History of Our Lord*, 2 vol. FIRST EDITION, *etchings and woodcuts, PRESENTATION COPY from Lady Eastlake, with inscription on half-title, and 4 pp. A. L. s. inserted, original cloth 8vo. 1864*
- 38 Kristeller (P.) *Early Florentine Woodcuts, one of 300 copies, facsimiles, original roxburghe, 1897*—Dyson Perrins (C. W.) *Italian Book-Illustrations and Early Printing, facsimiles, original cloth 4to. 1914 (2)*



- 39 Kristeller (P.) Die Lombardische Graphik der Renaissance *facsimiles, cloth, Berlin, 1913*—Schretlen (M. J.) Dutch and Flemish Woodcuts of the Fifteenth Century, *facsimiles, original buckram, Boston and New York, 1925* 4to. (2)
- 40 Lacombe (P.) Livres D'Heures imprimés aux XVe et au XVIe siècle conservés dans les Bibliothèques publiques de Paris, *buckram, Paris, 1907*—Bohatta (H.) Bibliographie der Livres D'Heures, *wrappers* 8vo. Wien, 1924 (2)
- 41 Lemoisne (P. A.) Les Xylographies du XIVe et du XVe siècle au cabinet des estampes de la Bibliothèque Nationale, 5 parts, 130 *coloured and other facsimiles, parts I to III buckram, parts IV and V loose in wrappers* folio. Paris, 1927-30
- 42 Lippmann (F.) The Art of Wood-Engraving in Italy in the Fifteenth Century, *reproductions, 1888*—Hind (A. M.) A History of Engraving and Etching, *frontispieces and 110 illustrations, Boston and New York, 1923, original cloth* roy. 8vo. (2)
- 43 Lyell (J. P. R.) Early Book Illustration in Spain, *one of 500 copies, facsimiles, original cloth* 4to. 1926
- ① — 44 Manuel, King of Portugal. Early Portuguese Books, 1489-1600, Vol. I, 1489-1539 *only, facsimiles, original buckram* 4to. 1929
- 45 MORGAN (J. P.) CATALOGUE OF MANUSCRIPT AND EARLY PRINTED BOOKS now forming portion of the library of J. P. Morgan—Early Printed Books, 3 vol. *one of 170 copies, facsimiles, some in colour, half polished morocco, t. e. g.* folio. 1907
- 46 MURRAY (C. F.) CATALOGUE OF EARLY FRENCH BOOKS in the library of C. F. Murray, compiled by H. W. Davies, 2 vol. *one of 100 copies, facsimiles, original boards* 4to. Privately printed, 1910
- 47 MURRAY (C. F.) CATALOGUE OF EARLY GERMAN BOOKS in the library of C. F. Murray, compiled by H. W. Davies, 2 vol. *one of 100 copies, facsimiles, original boards* 4to. Privately printed, 1913
- 48 Muther (R.) Die Deutsche Bücherillustration der Gothik und Frührenaissance (1460-1530), 2 vol. in 1, *facsimiles, half polished morocco, t. e. g.* folio. München and Leipzig, 1884

- 49 Nijhoff (W.) L'Art Typographique dans les Pays-Bas (1500-1540), parts 1 to 21 in 3 vol. *facsimiles, half morocco, uncut*, 4to. La Haye, 1902-10
- 50 Ottley (W. Y.) History of Engraving upon Copper and Wood, 2 vol. *illustrations and facsimiles, half morocco gilt, t. e. g.* 4to. 1816
- 51 Ottley (W. Y.) Inquiry concerning the Invention of Printing, *plates, facsimiles, etc. half morocco, rubbed* 4to. 1863
- 52 Passavant (J. D.) Le Peintre-Graveur, 6 vol. in 3, *portrait, cloth* 8vo. Leipsic, 1860-4
- 53 PELLECHET (M.) Catalogue des Incunables des Bibliothèques Publiques de Lyon, *facsimiles, Lyon*, 1893; Catalogue Général des Incunables des Bibliothèques Publiques de France, vol. I to III (A to G), *Paris*, 1877-1907, *cloth* 8vo. (4)
- 54 Pollard (A. W.) Last Words on the History of the Title-Page, *one of 260 copies, facsimiles, lacking frontispiece, original buckram* 4to. 1891
- 55 Pollard (A. W.) Fine Books, 1912; Early Illustrated Books, 1917, *reproductions, facsimiles, etc.*; Bradshaw (H.) Collected Papers, *Cambridge* 1889, *original cloth* 8vo. (3)
- 56 Proctor (R.) Index to the Early Printed Books in the British Museum, Part II, section I, Germany, 1501-20, 1903—Heckethorn (C. W.) The Printers of Basle, *illustrations and facsimiles*, 1897, *original cloth* 4to. (2)
- 57 REICHLING (D.) APPENDICES ad Hainii-Copingeri Repertorium Bibliographicum, 3 vol. *original boards, cloth back* 8vo. Monachii, 1905-11
- 58 Rivoli (Duc de) Les Missels imprimés à Venise de 1481-1600, *engravings and facsimiles, half polished morocco* folio. Paris, 1896
- 59 Schottenloher (K.) Die lithurgischen Druckwerke Erhard Ratdolts aus Augsburg, 1485-1522, *facsimiles, buckram, original wrappers retained*, folio. Mainz, 1922
- 60 SCHRAMM (A.) Bilderschmuck der Frühdrucke, vol. I to XIII in 14 parts, *thousands of facsimiles, original boards, leather backs* folio. Leipzig, 1922-9



- 61 SCHREIBER (W. L.) Manuel de l'Amateur de la Gravure sur Bois et sur Métal au XVe siècle, 9 vol. *text* 5 vol. *in* 6, *imp.* 8vo, *facsimiles*, 3 vol. *folio*, *half morocco folio*. Berlin, 1891-1900
- 62 Schreiber (W. L.) Handbuck der Holz und Metallschnitte des XV Jahrhunderts, 8 vol. *original cloth* 4to. Leipzig, 1926-30
- 63 Schreiber (W. L.) Woodcuts, Dotted Prints and Paste Prints of the XVth Century in the Collection of J. C. McGuire of New York, 50 *facsimiles*, Strassburg, 1928; Holzschnitte, Schrotblätter und Teigdruck des XV Jahrhunderts der Sammlung J. C. McGuire, 24 *facsimiles*, Strassburg, 1930, *original limp boards* 4to. (2)
- 64 Silvestre (M. L. C.) Marques Typographiques, 2 vol. *facsimiles*, *half polished morocco*, *t. e. g.* 8vo. Paris, 1867-8
- 65 Soleil (F.) Les Heures Gothiques et la Littérature pieuse aux XVe et XVIe siècles, *one of 40 copies with the etched frontispiece in triplicate, facsimiles, etc.* buckram, *t. e. g.* 8vo. Rouen, 1882
- 66 Thierry-Poux (O.) Premiers Monuments de l'Imprimerie en France au XVe Siècle, 40 *plates of facsimiles, original board portfolio* folio. Paris, 1890
- 67 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2 vol. *reproductions, original roxburghe* 8vo. 1877

END OF SALE.



## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London ... .. £5 5 0

In the Country ... .. £10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London ... .. £2 2 0

In the Country ... .. £3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

*Mondays* ... .. Daily Telegraph; Morning Post.

*Tuesdays* ... .. Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

*Mondays* ... The Bazaar.

*Thursdays* ... Times Literary Supplement; Scotsman;  
Glasgow Herald; and Western Mail.

*Saturdays* Country Life; Sphere; Graphic;  
Illustrated London News; Field; Estates  
Gazette; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon;  
Apollo; The Collector; London Mercury; and Old Furniture.

### B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1931.